ALEX · WAGNER

Catalogue of Works

This list is structured to cross-reference with physical journal pages, gallery exhibition catalogues, and photograph albums. They have been grouped by Status (Surviving, Unlocated, Stolen, Designs) and then chronologically/thematically listed within these groups.

A. CONFIRMED SURVIVING WORKS (Des Fernandes Collection)

These 56 works are physically present in the collection.

- A1. ***Nymph*** (1938) – Mixed media. 9cm x 7cm.
  - Exhibition History:
    - 1938 student/group exhibition, Natal (venue TBC);
    - Dec 1939 Durban Art Gallery (No. 50, 5 gns (UK guinea)).
- A2. ***The sea gave up the dead*** (1937) – Mixed media (painting). 30cm x 40cm.
  - Exhibition History:
    - 1938 student/group exhibition, Natal (venue TBC).
- A3. ***The sea gave up the dead*** (1938) – Linocut. 15cm x 25cm.
  - Exhibition History:
    - 1938 student/group exhibition, Natal (venue TBC).
- A4. ***Sons of Cain*** (1939) – Acrylic on board. 100cm x 100cm.
  - Exhibition History:
    - Jun 1939 Natal Society of Artists annual, Durban (No. 132, 80 gns);
    - Dec 1939 Durban Art Gallery (No. 30, 80 gns).
- A5. ***Nekropolis*** (1940) – Mixed media. 100cm x 75cm.
  - Exhibition History:
    - Apr 1940 Broadcast House, Durban.
- A6. ***Marino Faliero*** (1945) – Oil on tempera underpainting. 33cm x 24cm.
  - Exhibition History:
    - May 1949 Constantia Galleries, Johannesburg (No. 3, 42 gns);
    - Sep 1954 T. S. Taylor Galleries, Pietermaritzburg (No. 4, 50 gns).
- A7. ***Lorenzo the Magnificent*** (1947) – Gouache. 60cm x 50cm.
  - Exhibition History:
    - May 1947 Christi's Gallery, Pretoria (No. 2, £60);
    - Oct 1947 Constantia Galleries, Johannesburg (No. 6, 85 gns);
    - Oct 1949 Tudor Galleries, Durban.
- A8. ***The Sunbird*** (1946) – Mixed media on raffia. 53cm x 43cm.
  - Exhibition History:
    - Oct 1949 Tudor Galleries, Durban (87 gns);
    - Jul 1949 South African Architectural Record (feature reproduction);
    - Jun 1959 McLellan Galleries, Glasgow (No. 12);
    - Oct 1960 Constantia Galleries, Johannesburg;
    - Sep 1954 T. S. Taylor Galleries, Pietermaritzburg (No. 7, 87 gns).

- A9. ***Shaka*** (1946) – Mixed media. 20cm x 16cm.
    - Exhibition History:
        - Mar 1962 Durban Art Gallery (No. 11, R 160);
        - May 1962 Gallery 101, Johannesburg (No. 4, R 200).
- A10. ***Descent of the Holy Ghost*** (Undated) – Oil on tempera. 33cm x 25cm.
    - Exhibition History:
        - To be confirmed (noted as proposed mural design for St. Mary's Cathedral).
- A11. ***Untitled [1]*** (Early works) – Mixed media. 60cm x 50cm.
- A12. ***Untitled [2]*** (1958) – Mixed media on Bas-relief. 56cm x 45cm.
- A13. ***Untitled [3]*** (1959) – Mixed media on board. 50cm x 40cm.
- A14. ***Abelard and Heloise*** (1959) – Oil on canvas; silver-cut reclining figure with Gothic architectural surround. 50cm x 60cm.
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 9, 85 gns);
        - Apr–May 1961 SAAA Gallery, Cape Town (No. 41);
        - Mar 1962 Durban Art Gallery (No. 8, R 170).
- A15. ***Protection*** (1961) – Oil on canvas. 45cm x 30cm.
- A16. ***Saint Sebastian*** (1963) – Mixed media. 30cm x 20cm.
- A17. ***King of Ugarit*** (1963) – Mixed media on paper. 45cm x 30cm.
    - Exhibition History:
        - Nov 1965 T. S. Taylor Galleries, Pietermaritzburg (No. 28, R 100).
- A18. ***Roman Carnival*** (1964) – Mixed media (plaster relief, oil, drapes). 60cm x 45cm.
    - Exhibition History:
        - Nov 1965 T. S. Taylor Galleries, Pietermaritzburg (No. 22, R 300);
        - Dec 1979 Lantern magazine (feature reproduction).
- A19. ***The Cage I*** (1964) – Mixed media. 33cm x 53cm.
    - Exhibition History:
        - Nov 1965 T. S. Taylor Galleries, Pietermaritzburg (No. 24, R 200);
        - Dec 1979 Lantern magazine (feature reproduction).
- A20. ***Personal Projection I or II*** (1965) – Watercolour and pencil on paper. 45cm x 56cm.
- A21. ***The Beggars Madonna*** (1965) – Mixed media. 23cm x 29cm.
    - Exhibition History:
        - Nov 1965 T. S. Taylor Galleries, Pietermaritzburg (No. 27, R 100).
- A22. ***Untitled [4]*** (1965) – Mixed media on paper. 50cm x 35cm.
- A23. ***Untitled [5]*** (1965) – Mixed media. 43cm x 58cm.
- A24. ***Sobre los angeles 'B'*** (1966) – Papier mache and mixed media. 37cm x 40cm.
- A25. ***Untitled [6]*** (1979) – Pencil on paper. 65cm x 50cm.
- A26. ***Desmond*** (1983) – Mixed media on paper. 57cm x 44cm.
- A27. ***The Stylites*** (1983) – Acrylic on canvas. 75cm x 65cm.
- A28. ***The Bud – part 1 of triptyque*** (1984) – Mixed media. 57cm x 38cm.
- A29. ***The Tree – part 2 of triptyque*** (1984) – Mixed media. 57cm x 72cm.
- A30. ***The Seed – part 3 of triptyque*** (1984) – Mixed media. 57cm x 38cm.

- A31. ***Triptyque – The Bud. The Tree. The Seed.*** (Summary) (1984) – Mixed media. Combined span ~148cm.
- A32. ***Carnival*** (1985) – Mixed media. 66cm x 43cm.
- A33. ***Untitled [7]*** (1985) – Mixed media on paper. 92cm x 64cm.
- A34. ***Kabbalistic Tree of Life*** (1986) – Mixed media. 57cm x 48cm.
- A35. ***Untitled [10]*** (1986) – Mixed media. 42cm x 42cm.
- A36. ***Untitled [11]*** (1986) – Mixed media. 27cm x 33cm.
- A37. ***Beryl Newman*** (1987) – Watercolour. 40cm x 58cm.
- A38. ***The Uncertainty Principle*** (1988) – Mixed media. 56cm x 44cm.
- A39. ***Untitled [9]*** (1988) – Mixed media on cardboard. 38cm x 34cm.
- A40. ***Athena, Heracles and Hesione*** (1988) – Mixed media on paper. 50cm x 45cm.
- A41. ***Untitled [8]*** (1989) – Mixed media on paper. 60cm x 38cm.
- A42. ***Untitled [13]*** (1990) – Mixed media on paper. 50cm x 35cm.
- A43. ***The Planets*** (1991) – Mixed media on paper. 80cm x 57cm.
- A44. ***The Philosopher*** (1991) – Mixed media. 54cm x 60cm.
- A45. ***The Hound*** (1991) – Mixed media. 20cm x 50cm.
- A46. ***The Hay Wain*** (1992) – Mixed media on paper. 42cm x 48cm.
- A47. ***Orpheus*** (1992) – Mixed media. 35cm x 30cm.
- A48. ***Steaming*** (1992) – Mixed media on paper. 36cm x 30cm.
- A49. ***Untitled [14]*** (1994) – Mixed media. 30cm x 20cm.
- A50. ***Untitled [15]*** (1994) – Mixed media. 74cm x 58cm.
- A51. ***Untitled [16]*** (1994) – Mixed media. 40cm x 50cm.
- A52. ***Echo and Narcissus*** (1995) – Mixed media on felt. 45cm x 36cm.
- A53. ***The Winds*** (1995) – Mixed media on board. 56cm x 56cm.
- A54. ***Untitled [12]*** (1995) – Mixed media on paper. 60cm x 40cm.
- A55. ***Dreamtime*** (1996) – Watercolour on paper. 47cm x 40cm.
- A56. ***Untitled [17]*** (1996) – Mixed media. 48cm x 48cm.

B. PUBLIC / INSTITUTIONAL HOLDINGS

Confirmed in public collections or documented donations.

3 works:-

- B1. ***Herne, the Hunter*** (c.1962) – Paper Collage.
  - Exhibition History:
    - Mar 1962 Durban Art Gallery (No. 16, R 100); recommended for purchase by Art Gallery Advisory Committee; acquired by Durban Art Gallery.
- B2. ***Personal Projection No. III*** (1984) – Oil on board.
  - Historical reference:
    - Included in Lucy Alexander & Evelyn Cohen, 150 South African Paintings (1990, plate 85); held by Durban Art Gallery.
- B3. ***St. John the Divine Donation*** (c.1950) – Line and Watercolour.
  - Exhibition History:
    - Donated to Parish of St. John the Divine, Clark Road, Durban (Sep 1950); likely still in situ or archived.

C. STOLEN / LOST WORKS

7 works:-

- C1. ***The Fetish of Zimbabwe*** (1960) – Construction (Stone/Ivory/Metal).
  - Exhibition History:
    - Oct 1960 Constantia Galleries, Johannesburg (No. 18, 40 gns (UK guineas)); STOLEN post-exhibition.
- C2. ***Hector and Achilles*** (1960) – Construction (Stone/Ivory/Metal). Value 80 gns.
  - Exhibition History:
    - STOLEN post-Constantia Oct 1960 (linked theft with C1). Whereabouts unknown.
- C3. ***The Lemurian Age*** (1939) – Painting.
  - Exhibition History:
    - Jun 1939 Natal Society of Artists annual, Durban (No. 133).
- C4. ***Si Momentum*** (1948).
  - Exhibition History:
    - Sep–Oct 1948 First South African Travelling Exhibition (Tate Gallery, London; The Hague; Continental & US tour).
- C5. ***Fall of Rock*** (1948) – Painting.
  - Exhibition History:
    - Oct 1947 Constantia Galleries, Johannesburg (25 gns);
    - Sep–Oct 1948 First South African Travelling Exhibition;
    - Sep 1954 T. S. Taylor Galleries, Pietermaritzburg (No. 11, 30 gns).
- C6. ***The End / Defeat of the Graf Spee*** (1940).
  - Exhibition History:
    - Apr 1940 Broadcast House, Durban.
- C7. ***Tyrannopolis*** (c.1940).
  - Exhibition History:
    - Exhibited Broadcast House April 1940. Quoted by Wagner: "The beginnings of megalopolitan exodus..."

D. DOCUMENTED BUT UNLOCATED WORKS

113 works:-

(Check Journal Pages 4–58 for press reproductions.)

1938–1940: Early Period & War Controversy

- D1. ***Prize-winning craftsmanship piece*** (1938) – Title unknown.
  - Exhibition History:
    - 1938 student/group exhibition, Natal (venue TBC).
- D2. ***Two unnamed 1938 panels*** – Titles unknown.
  - Exhibition History:
    - 1938 student/group exhibition, Natal (venue TBC).
- D3. ***Native Head*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 31, 8 gns).
- D4. ***Deity*** (1939).

    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 32, 20 gns).
- D5. ***Two A.M.***
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 33, 10 gns).
- D6. ***Thetis Submarine Disaster***.
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 34, 13 gns).
- D7. ***Sarka*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 35, 2 gns).
- D8. ***Judas Maccabeus*** (1939).
    - Exhibition History:
        - May 1949 Constantia Galleries, Johannesburg (No. 10, 48 gns).
- D9. ***Siegfried and Brunnhilde*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 37, 17 gns).
- D10. ***Portrait of Gilles de Laval*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 38, 50 gns);
        - Oct 1947 Constantia Galleries, Johannesburg (No. 5, 85 gns).
- D11. ***The Ballet Orpheus*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 39, 8 gns).
- D12. ***Stone Face*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 40, 8 gns).
- D13. ***Pelican and Peacocks*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 41, 13 gns).
- D14. ***Hector with his Toys*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 42, 10 gns).
- D15. ***Whaling Gunner*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 43, 13 gns);
        - Apr 1940 Broadcast House, Durban.
- D16. ***Creation*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 44, 5 gns).
- D17. ***Creation Kabbalistic*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 45, 80 gns).
- D18. ***On the Death of a King*** (1939).
    - Exhibition History:
        - Dec 1939 Durban Art Gallery (No. 46, 8 gns).

- D19. ***Men Who Go Down to the Sea*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 47, 5 gns).
- D20. ***Beach*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 48, 3 gns).
- D21. ***Tableau*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 49, 8 gns).
- D22. ***Ballet Dancer*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 51, 13 gns).
- D23. ***Humanity*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 52, 10 gns).
- D24. ***The Aquarian Age*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 53, 80 gns).
- D25. ***Portrait of Giovanni Beltraffio*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 54, 10 gns).
- D26. ***The Assassination of Kleber at Cairo, 1800*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 55, 25 gns);
    - May 1947 Christi's Gallery, Pretoria.
- D27. ***Eve*** (1939).
  - Exhibition History:
    - Dec 1939 Durban Art Gallery (No. 56, 5 gns).
- D28. ***Still Not The End Of Graf Spee*** (1940) – Drawing/Satire.
  - Exhibition History:
    - Apr 1940 Broadcast House, Durban.
- D29. ***Portrait of a "normal" fond mother…*** (1940) – Drawing/Satire.
  - Exhibition History:
    - Apr 1940 Broadcast House, Durban.
- D30. ***Raid on Sylt*** (1940) – Painting/Drawing.
  - Exhibition History:
    - Apr 1940 Broadcast House, Durban (probable).
- D31. ***"Hopewell"*** (1940) – Industrial/Waterfront scene (Provisional ID).
  - Exhibition History:
    - Apr 1940 Broadcast House, Durban (probable).
- D32. ***Entry 27 work*** (1940) – Unidentified marine/fantastical work.
  - Exhibition History:
    - Apr 1940 Broadcast House, Durban (probable).
- D33. ***Entry 41 work*** (1940) – Unidentified marine/fantastical work.
  - Exhibition History:
    - Apr 1940 Broadcast House, Durban (probable).

1942–1950: Wartime, Post-War & Greytown Move

- D34. ***War Worker Stamp*** (1942–43) – 6d Design.
  - Exhibition History:
    - Issued & circulated by SA Post Office (1942–43); not traditionally exhibited.
- D35. ***Coastal Defence Gun Stamp*** (1942–43) – 4d Design.
  - Exhibition History:
    - Issued & circulated by SA Post Office (1942–43); not traditionally exhibited.
- D36. ***Nursing Corps Stamp*** (1942–43) – 2d Design (Probable).
  - Exhibition History:
    - Issued & circulated by SA Post Office (1942–43); not traditionally exhibited. Wagner's authorship to be confirmed.
- D37. ***Airwoman/Soldier/Sailor Stamps*** (1942–43) – Designs (Probable).
  - Exhibition History:
    - Issued & circulated by SA Post Office (1942–43); not traditionally exhibited. Wagner's authorship to be confirmed.
- D38. ***Presentation Albums*** (1942) – King George VI & FDR Illuminated Addresses.
  - Exhibition History:
    - Presented to respective heads of state Apr/May 1942; held in Royal Philatelic Collection (Windsor) & FDR Presidential Library (Hyde Park).
- D39. ***Villa des Mystères, Pompéi*** (1947) – Mixed Media.
  - Exhibition History:
    - Oct 1947 Constantia Galleries, Johannesburg (No. 9, 30 gns);
    - Bonhams, New Bond Street, London, 23 May 2007 (Lot 151) — work resurfaced at auction.
- D40. ***Leopard, Mandrill, Baboon*** (1947) – Mixed media.
  - Exhibition History:
    - Oct 1947 Constantia Galleries, Johannesburg (No. 11, 60 gns);
    - Sep 1954 T. S. Taylor Galleries, Pietermaritzburg (No. 6, 50 gns).
- D41. ***Devastation in the Shipyards*** (1947) – Gouache.
  - Exhibition History:
    - May 1947 Christi's Gallery, Pretoria (No. 6, £40);
    - Oct 1947 Constantia Galleries, Johannesburg (No. 12, 40 gns).
- D42. ***Defeat of the Graf Spee*** (1947) – Watercolour/Ink.
  - Exhibition History:
    - Oct 1947 Constantia Galleries, Johannesburg (No. 13, 25 gns).
- D43. ***Crucifixion*** (1947) – Watercolour.
  - Exhibition History:
    - May 1947 Christi's Gallery, Pretoria (No. 3, £25);
    - Sep–Oct 1948 First South African Travelling Exhibition.
- D44. ***Destruction of the Shipyard*** (1947) – Gouache.
  - Exhibition History:
    - May 1947 Christi's Gallery, Pretoria (No. 6, £40).

- D45. ***Third Class Tewfik to Cairo*** (1947) – Tempera.
  - Exhibition History:
    - May 1947 Christi's Gallery, Pretoria (No. 10, £50);
    - Oct 1947 Constantia Galleries, Johannesburg (On Loan).
- D46. ***Martyrs*** (1947) – Oil.
  - Exhibition History:
    - May 1947 Christi's Gallery, Pretoria (No. 11, £45).
- D47. ***Dance of the Fisherman and the Witch*** (1947) – Pastel/Ink.
  - Exhibition History:
    - May 1947 Christi's Gallery, Pretoria (No. 5, £50);
    - Oct 1947 Constantia Galleries, Johannesburg (No. 8, 50 gns).
- D48. ***Matador*** (1947) – Oil / mixed media.
  - Exhibition History:
    - May 1947 Christi's Gallery, Pretoria (No. 7, £30);
    - Oct 1947 Constantia Galleries, Johannesburg (No. 7, 30 gns).
- D49. ***Fetish of Derna*** (1947) – Watercolour/Ink.
  - Exhibition History:
    - Christi's May 1947 (Cat. No. 9, £37 Geleen/Loaned);
    - Oct 1947 Constantia Galleries, Johannesburg (On Loan);
    - May 1949 Constantia Galleries, Johannesburg (On Loan).
- D50. ***The Murder of Kleber*** (1947) – Oil.
  - Exhibition History:
    - May 1947 Christi's Gallery, Pretoria (No. 9, £37).
- D51. ***The Sunbird*** (c.1949) – Enamel on Silver Panel. (Distinct from A8 mixed-media-on-raffia version of the same title.)
  - Exhibition History:
    - Documented in 1949 Johannesburg circuit & Jul 1949 South African Architectural Record feature.
- D52. ***The Influence of Mithras*** (c.1949) – Oil.
  - Exhibition History:
    - May 1949 Constantia Galleries, Johannesburg (No. 8, 48 gns);
    - Jul 1949 South African Architectural Record (feature);
    - Sep 1954 T. S. Taylor Galleries, Pietermaritzburg (No. 10, 40 gns).
- D53. ***Abbey of the Dormatio*** (1949) – Mixed Media/Collage (X-ray film halo).
  - Exhibition History:
    - May 1949 Constantia Galleries, Johannesburg (No. 11, 24 gns);
    - Oct 1949 Tudor Galleries, Durban.
- D54. ***The Writing of the Confessions*** (1948) – Mixed media.
  - Exhibition History:
    - May 1949 Constantia Galleries, Johannesburg (No. 2, 33 gns).
- D55. ***Two Priests Arguing*** (1948) – Oil.
  - Exhibition History:
    - May 1949 Constantia Galleries, Johannesburg (No. 9, 50 gns).
- D56. ***The Passing of the Holy Grail*** (1948) – Gouache/Ink.
  - Exhibition History:

        - May 1949 Constantia Galleries, Johannesburg (No. 7, 60 gns);
        - Sep 1954 T. S. Taylor Galleries, Pietermaritzburg (No. 9, 50 gns).
- D57. ***Construction*** (1949) – Medium unstated.
    - Exhibition History:
        - May 1949 Constantia Galleries, Johannesburg (15 gns).
- D58. ***The Dictator*** (c.1949) – Possibly variant of Lorenzo the Magnificent. Mixed media.
    - Exhibition History:
        - Oct 1949 Tudor Galleries, Durban.

1950–1960: Mature Period, Constructions & International Shows

- D59. ***The Bomb*** (1950) – Oil. (Lantern 1979 commentary dates it to 1950.)
    - Exhibition History:
        - Sep 1954 T. S. Taylor Galleries, Pietermaritzburg (No. 3, 60 gns);
        - Apr–May 1961 SAAA Gallery, Cape Town;
        - May 1962 Gallery 101, Johannesburg (No. 24, R 400).
- D60. ***Shoryobune / Little Straw Ships of the Dead*** (1954) – Gouache on Silk. Lantern 1979 commentary dates it to 1954.
    - Exhibition History:
        - Sep 1954 T. S. Taylor Galleries, Pietermaritzburg (No. 13, 40 gns);
        - Jun 1959 McLellan Galleries, Glasgow (No. 14);
        - Oct 1960 Constantia Galleries, Johannesburg (No. 5, 100 gns);
        - Mar 1962 Durban Art Gallery (No. 7, R 160).
- D61. ***The Triumph of Hermaphrodite*** (1949) – Oil/Gouache. Headline work. [Query: 1949 date inconsistent with the trailing Christi's 1947 reference; resolve against original Christi's May 1947 catalogue.]
    - Exhibition History:
        - Sep 1954 T. S. Taylor Galleries, Pietermaritzburg (No. 1, 80 gns);
        - Oct 1960 Constantia Galleries, Johannesburg (No. 1, 260 gns).
- D62. ***The Chemical Nuptials*** (1960) – Gouache.
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 2, 200 gns);
        - Apr–May 1961 SAAA Gallery, Cape Town (No. 16).
- D63. ***The Space-Traveller*** (1960) – Gouache/Pastel.
    - Exhibition History:
        - Jun 1959 McLellan Galleries, Glasgow (No. 13);
        - Oct 1960 Constantia Galleries, Johannesburg (No. 3, 85 gns);
        - Mar 1962 Durban Art Gallery (No. 2, R 170).
- D64. ***Perseus and Andromeda*** (1960) – Oil/Gouache.
    - Exhibition History:
        - Jun 1959 McLellan Galleries, Glasgow (No. 15);
        - Oct 1960 Constantia Galleries, Johannesburg (No. 4, 80 gns).
- D65. ***The Gladiator*** (1960) – Oil/Metal Inlay.
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 7, 85 gns);
        - Mar 1962 Durban Art Gallery (No. 4, R 170).
- D66. ***Taoists disturbed by Spirit Foxes*** (1960) – Gouache.

    - Exhibition History:
        - Jun 1959 McLellan Galleries, Glasgow (No. 16);
        - Oct 1960 Constantia Galleries, Johannesburg (No. 8, 85 gns);
        - Mar 1962 Durban Art Gallery (No. 5, R 170).
- D67. ***Abelard and Heloise*** (1960) – Oil. Constantia Oct 1960 (85 gns). Silver-cut figure. (Note: See A14 for confirmed extant version dated 1959).
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 41);
        - Apr–May 1961 SAAA Gallery, Cape Town (No. 41);
        - Mar 1962 Durban Art Gallery (No. 8, R 170).
- D68. ***Christ Healing the Lepers*** (1960) – Oil.
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 10, 125 gns);
        - Apr–May 1961 SAAA Gallery, Cape Town (No. 11).
- D69. ***Bodhidharma, Buddha and Four Monks Playing Judo*** (1960) – Oil.
    - Exhibition History:
        - Jun 1959 McLellan Galleries, Glasgow (No. 11);
        - Oct 1960 Constantia Galleries, Johannesburg (No. 11, 130 gns);
        - Mar 1962 Durban Art Gallery (No. 9, R 260).
- D70. ***Dingane and Two Induna*** (1960) – Oil/Wax.
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 12, 130 gns);
        - Mar 1962 Durban Art Gallery (No. 10, R 260).
- D71. ***Girl with a Migraine*** (1960) – Conte/Gouache.
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 13, 80 gns);
        - Apr–May 1961 SAAA Gallery, Cape Town (No. 17);
        - May 1962 Gallery 101, Johannesburg (documented via deVries/AASA provenance).
- D72. ***Orpheus and Eurydice*** (1960) – Paper Collage.
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 14, 40 gns);
        - Mar 1962 Durban Art Gallery (No. 12, R 40).
- D73. ***Road to the Beach*** (1960) – Photo-collage.
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 15, 40 gns);
        - Apr–May 1961 SAAA Gallery, Cape Town (No. 19).
- D74. ***The Shaman*** (1960) – Construction.
    - Exhibition History:
        - Oct 1960 Constantia Galleries, Johannesburg (No. 17, 100 gns);
        - Mar 1962 Durban Art Gallery (No. 24, R 200).

1961–1962: Cape Town SAAA, Durban City Art Gallery & Gallery 101

- D75. ***The Alchemists*** (1961/62) – Oil/Mixed media. Headline work.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 1 (R 400).
- D76. ***Nirvana*** (1961/62) – Gouache/Pastel.

    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 3 (R 260).
- D77. ***Acteon/Actaeon*** (1961/62) – Mixed media/Collage.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 6 (R 200);
        - Gallery 101 No. 2 (R 160).
- D78. ***Akhenaten at Tell el Amarna*** (1961/62) – Gouache/Pastel.
    - Exhibition History:
        - Gallery 101 No. 5 (R 350).
- D79. ***Rock*** (1961/62) – Oil/Mixed media. Possible variant of Fall of Rock.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 14 (R 170);
        - Gallery 101 No. 6 (R 130).
- D80. ***Catherine II*** (1961/62) – Oil.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 15 (R 100);
        - Gallery 101 No. 7 (R 100).
- D81. ***The Passage of the Red Sea*** (1961/62) – Oil.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 17 (R 200);
        - Gallery 101 No. 8 (R 160).
- D82. ***Moses Discomforting Amalek*** (1961/62) – Oil.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 18 (R 125).
- D83. ***Zoroaster*** (1961/62) – Oil.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 19 (R 200);
        - Gallery 101 No. 10 (R 170).
- D84. ***The Fight*** (1961/62) – Oil/Mixed media.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 20 (R 200).
- D85. ***The Jungle Men*** (1961/62) – Oil.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 21 (R 80);
        - Gallery 101 No. 11 (R 80).
- D86. ***The Star Herd*** (1961/62) – Oil.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 22 (R 200).
- D87. ***Death of the Minotaur*** (1961/62) – Oil.
    - Exhibition History:
        - City Art Gallery, Durban 1962 No. 23 (R 200).
- D88. ***The Prophet*** (1961/62) – Mixed media.
    - Exhibition History:
        - Cape Town 1961 No. 3 (R 170);
        - Gallery 101 No. 22 (R 160).
- D89. ***The Bomb*** (1960/62) – Oil/Collage. Headline work.

    - Exhibition History:
        - Cape Town 1961;
        - Gallery 101 No. 24 (R 400).
- D90. ***The Space Station*** (1962) – Mixed media. (Possibly re-titled from Space Traveller.)
    - Exhibition History:
        - Gallery 101 No. 15 (R 100).
- D91. ***The Golden Road*** (1962) – Mixed media.
    - Exhibition History:
        - Gallery 101 No. 16 (R 100).
- D92. ***St. Mark*** (1962) – Mixed media.
    - Exhibition History:
        - Gallery 101 No. 18 (R 120).
- D93. ***The Long Afternoon*** (1962) – Collage.
    - Exhibition History:
        - Gallery 101 No. 19 (R 150/160).
- D94. ***Nero Hiding from the Assassins*** (1962) – Oil/Mixed media. Roman Imperial subject. Cover image of invitation.
    - Exhibition History:
        - Gallery 101 No. 21 (R 350).
- D95. ***Adam Confronting Lucifer*** (1962) – Oil/Mixed media.
    - Exhibition History:
        - Gallery 101 No. 23 (R 260).

1965–1968: T. S. Taylor (Pietermaritzburg), Pabros Theatre (Durban) & SAIRR

- D96. ***The Fiery Furnace*** (1965) – Oil/Collage. Biblical Daniel 3 subject. Pabros 1968 reframed as construction.
    - Exhibition History:
        - T. S. Taylor No. 19 (R 200).
- D97. ***Theseus and the Centaur*** (1965) – Oil/Construction. (Pabros 1968 lists it as Theseus construction.)
    - Exhibition History:
        - T. S. Taylor No. 20 (R 200).
- D98. ***The Anchorite*** (1965) – Oil.
    - Exhibition History:
        - T. S. Taylor No. 21 (R 100).
- D99. ***Plan of the Burning Bush*** (1965) – Oil.
    - Exhibition History:
        - T. S. Taylor No. 23 (R 300).
- D100. ***The Beggars 1*** (1965) – Mixed media.
    - Exhibition History:
        - T. S. Taylor No. 25 (R 100).
- D101. ***The Beggars 2*** (1965) – Mixed media.
    - Exhibition History:
        - T. S. Taylor No. 26 (R 100).
- D102. ***The Rout*** (1965) – Construction. Multi-figure/ship motif.

    - Exhibition History:
        - T. S. Taylor No. 31 (R 260).
- D103. ***Osiris*** (1968) – Construction (polished stones/metals).
    - Exhibition History:
        - Pabros Theatre, Durban 1968.
- D104. ***Art South Africa Today*** (SAIRR 1962) – Work unspecified.
    - Exhibition History:
        - Included alongside Irma Stern, Sekoto. Status: Unlocated (to be identified via SAIRR archive).
- D105. ***Republic Festival Exhibition*** (1966) – Catalogue Nos. 312 & 313.
    - Exhibition History:
        - Two Wagner works. SAAA Pretoria. Status: to be identified via SAAA archive.

AASA / deVries Fine Arts UK / German Collection Trail (1960s)

- D106. ***Il Ridotto*** (c.1960s) – Watercolour. 38 x 44 cm. Venetian gambling house subject.
    - Exhibition History:
        - deVries Fine Arts UK record.
- D107. ***The Monkey God*** (c.1960s) – Oil on board. 38 x 44 cm.
    - Exhibition History:
        - deVries Fine Arts UK record.
- D108. ***The Departure from Jerusalem*** (c.1960s) – Oil. 76 x 64 cm.
    - Exhibition History:
        - deVries Fine Arts UK record.
- D109. ***Personal Projection*** (1966) – Gouache and ink. Greytown farmhouse subject. (Precedes the 1984 trio; cross-reference to A20 in the Fernandes collection.)
    - Exhibition History:
        - ARTLOOK Magazine 34 (Sept 1969) reproduction.
- D110. ***The Wise Virgins*** (Date TBC) – Watercolour.
    - Exhibition History:
        - German private collection (AASA record).
- D111. ***Carnival*** (1956/57) – Mixed media (modelling paint, string).
    - Exhibition History:
        - German private collection (AASA record).
- D112. ***Figures based on 'The Coming of Famine'*** (1953/54) – Leather/String.
    - Exhibition History:
        - German private collection (AASA record).
- D113. ***The Sea of Brahma (detail)*** (1960/61) – Mixed media.
    - Exhibition History:
        - German private collection (AASA record).

E. UNRESOLVED / GENERIC ITEMS

Items mentioned but not fully identified (from AASA / Bonhams records).

4 works:-

- E1. ***Couch*** (Early Work) – Drawing.
  - Exhibition History:
    - AASA Record.
- E2. ***The Sea of Balance*** (1953/54) – Mixed Media under glass.
  - Exhibition History:
    - Private Collection.
- E3. ***Beryl Newman (Portrait)*** (1967/68) – Painting. (See A37 for a later Beryl Newman portrait in the Fernandes collection, dated 1987.)
  - Exhibition History:
    - German private collection (AASA record).
- E4. ***Bonhams Lot 140*** (Sept 2007) – Work Title Unknown.
  - Exhibition History:
    - Bonhams, Knightsbridge, London, 25 Sept 2007 (Lot 140).

TOTAL: 183 WORKS TRACKED

Methodology and how to use this list

1. Prefixed numbering strictly maintained (A = Physical holdings, B = Institutional, C = Stolen/Lost, D = Documented but unlocated, E = Unresolved/Generic).
2. Exhibition history compiled exclusively from The Journal checkpoint entries 1–214 + AASA supplement. Dates, venues, catalogue numbers, and prices are transcribed verbatim where documented.
3. Cross-references applied where Section D entries correspond to confirmed Section A holdings (e.g. D67 → A14 for Abelard and Heloise; D109 → A20 for the Personal Projection series). The Sunbird is treated as two distinct works: A8 (mixed media on raffia) and D51 (enamel on silver panel).
4. "To be confirmed" is used only where checkpoints contain no exhibition record. Iconographic review of Untitled works will update A11–A56 exhibition history once formal titles & provenance are established.

Appendix: queries to resolve against original sources

1. D61 **The Triumph of Hermaphrodite**: resolve the 1949 date against the trailing Christi's 1947 reference; check the original Christi's May 1947 catalogue.
2. C7 **Tyrannopolis quote** ("The beginnings of megalopolitan exodus..."): identify and cite the source (journal, contemporary press, or later commentary).
3. D104 Art South Africa Today (SAIRR 1962): identify the specific Wagner work via the SAIRR archive.
4. D105 Republic Festival Exhibition 1966 (cat. 312 & 313): identify the two Wagner works via the SAAA Pretoria archive.
5. E4 **Bonhams Lot 140** (25 Sept 2007): obtain title, image and catalogue description from Bonhams to convert to a properly attributed entry.